

# Publishing in the Online Engineering Design Graphic Journal

R. A. Chin  
Department of Technology Systems  
East Carolina University, NC 27858-4353

**Abstract**—*The Engineering Design Graphics Journal is transitioning from being a print-only journal to being online-only journal. To facilitate the transition, the Engineering Design Graphic Division elected to join the Public Knowledge Project's Open Journal Systems family of journals to make use of their integrated open source journal management and publishing system. While over 2000 journals comprise the Open Journal Systems family of journals and more journals are making this transition, one of the keys to the continued success of any journal in transition is ensuring that authors can continue negotiating the submission, editorial, and publication process with relative ease. The Open Journal Systems' integrated submission, editorial, and publication process makes this possible.*

## I. Introduction

At the Engineering Design Graphics Division (EDGD) Executive Committee meeting held during the 2008 Annual American Society for Engineering Education (ASEE) Conference, a decision was made to explore the feasibility of delivering the *Engineering Design Graphics Journal (EDGJ)* digitally in contrast to by physical means. An ad-hoc committee was formed to explore the various options available and to provide input to the Division during the balance of the year (K. Holliday-Darr, personal communications, July 4, 2008). It was anticipated that a decision could be made on the specific manner in which the journal could

be delivered during the 63<sup>rd</sup> Mid-Year Conference in January 2009.

During the 63<sup>rd</sup> Mid-Year Conference, and based on input from the ad-hoc committee, La Verne Abe Harris (L.V. Harris, personal communications, January 4, 2009), the *EDGJ* editor and the Division's Director of Publications, proposed an alternative online means for delivering the journal—Public Knowledge Project's (PKP) Open Journal Systems (OJS). By the 2009 Annual ASEE Conference, the online *EDGJ* had begun taking shape. Feature articles published in six issues of the journal, including the two most recent issues, volume 73 numbers 1 and 2, had been posted. Prior to the publication of volume 73 all issues were printed and mailed to those entitled to issues. And up through volume 73 number 2, all manuscripts were emailed in and the editorial process was handled by means of email exchanges.

This paper was prepared to augment existing materials available to authors and to illustrate the process by which an author submits and processes their manuscript for publication in the online *EDGJ*. Among the resources available to authors are *OJS in an Hour* (Simon Fraser University, Library, July 15, 2008) and an author tutorial (Public Knowledge Project, n.d.a).

## II. The Public Knowledge Project's Open Journal Systems

Developed by the PKP, OJS is an integrated journal management and publishing system whose source code is available to the general public with relaxed or non-existent copyright restrictions. PKP is a non-profit research initiative. The partners include the Faculty of Education at the University of British Columbia, the Canadian Centre for Studies in Publishing at Simon Fraser University, the Simon Fraser University Library, and Stanford University. Its mission is to improve the scholarly and public quality of research.

The OJS, while launched prior to the Budapest Open Access Initiative, is grounded in the second of two complementary strategies intended to achieve open access to scholarly journal literature: “scholars need the means to launch a new generation of journals committed to open access, and to help existing journals that elect to make the transition to open access” (Open Society Institute, 2001). Among the features associated with OJS are the following:

1. OJS is installed locally and locally controlled.
2. Editors configure requirements, sections, review process, etc.
3. Online submission and management of all content.
4. Subscription module with delayed open access options.
5. Comprehensive indexing of content part of global system.
6. Reading Tools for content, based on field and editors' choice.
7. Email notification and commenting ability for readers.
8. Complete context-sensitive online Help support (Public Knowledge Project, n.d.b).

## III. OJS's Submission, Editorial, and Publishing Process

OJS's integrated submission, editorial, and publication process appears in Figure 1 (Public Knowledge Project, n.d.c). This paper focuses on the manuscript submission process, which includes initial submission through publication—Submission, Submission Review, and Submission Editing, from the perspective of the author. While the balance of the submission, editorial, and publishing process is essential to the *EDGJ's* success, it should be transparent to perspective authors.

The five step process for submitting a manuscript, along with the follow-on steps that lead to the publication of a manuscript appears in this paper's appendix. The appendix details the process from submission, through submission review, submission editing, and publication. It also serves as an author handbook for negotiating the process.

## IV. Conclusion

By means of this integrated online approach, the *EDGJ* seeks to improve the scholarly and publication quality through a number of innovations, from making journal policies more transparent to improve indexing. It is anticipated that this integrated online approach to processing manuscripts and delivering the *EDGJ* will reduce the time and energy devoted to the clerical and managerial tasks associated with producing the *EDGJ*. It is also anticipated that record-keeping and efficiency of editorial processes will improve.

## V. References

Open Society Institute. (2001). *Budapest Open Access Initiative*. Retrieved July 27, 2009, from <http://www.soros.org/openaccess/read.shtml>

Public Knowledge Project. (n.d.a). *Submitting an Article in OJS* [Video]. Retrieved June 20, 2009, from

[http://pkp.sfu.ca/files/video/ojs\\_author\\_submission/ojs\\_author\\_submission.htm](http://pkp.sfu.ca/files/video/ojs_author_submission/ojs_author_submission.htm)

Public Knowledge Project. (n.d.b). *Open Journal Systems*. Retrieved July 27, 2009 from <http://pkp.sfu.ca/?q=ojs>

Public Knowledge Project. (n.d.c). *OJS Editorial and Publishing Process*. Retrieved May 31, 2009, from <http://aotest9.aos.ecu.edu/edgj/index.php/EDGJ/about/aboutThisPublishingSystem>

Simon Fraser University, Library. (July 15, 2008). *OJS in an hour: An introduction to Open Journal Systems Version 2.2.1.0*. Retrieved August 30, 2008, from <http://pkp.sfu.ca/files/OJSinHour.pdf>

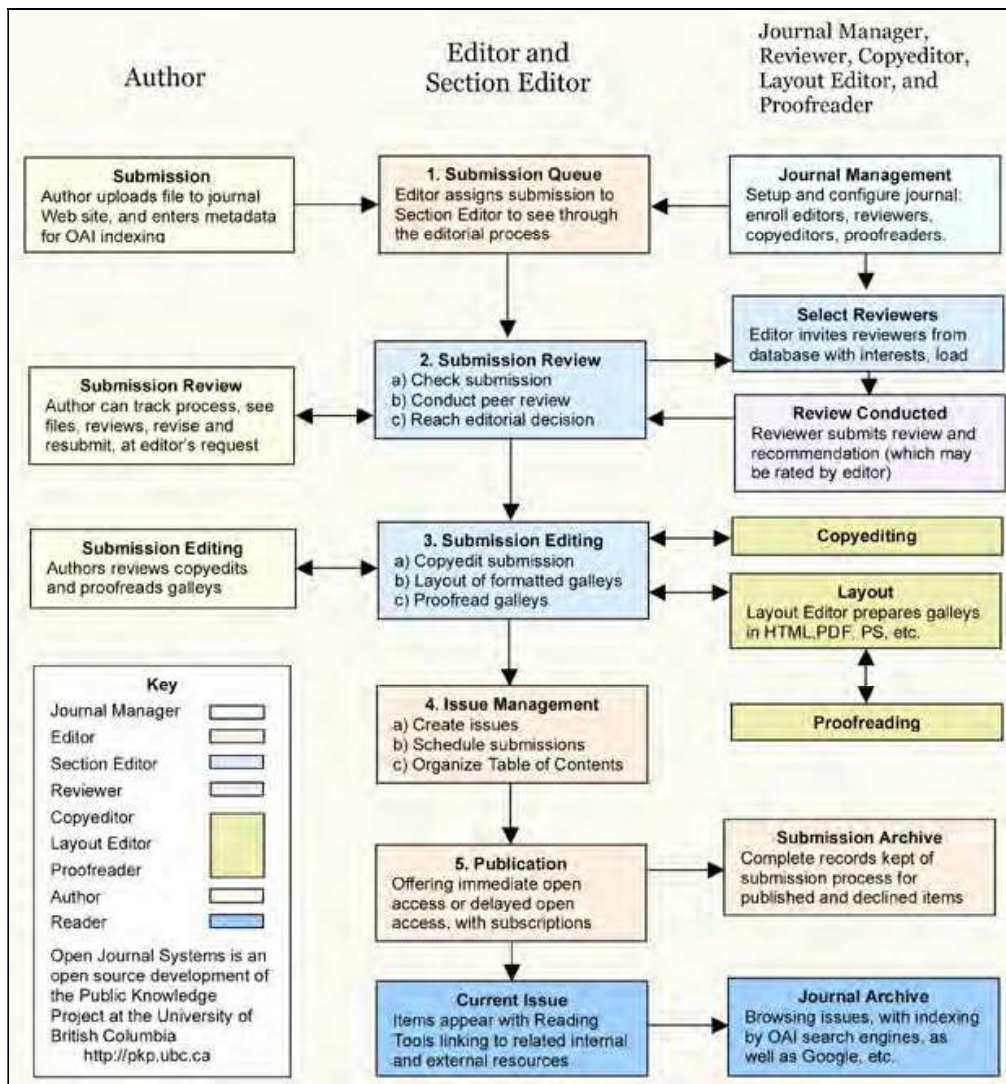


Figure 1. The OJS submission, editorial, and publication process.

## Appendix—EDGJ Manuscript Submission, Review, and Editing Process

This EDGJ manuscript submission, review, and editing process statement was adapted from pages 163-175 of OJS in an Hour (2008). While it is based on OJS's submission, review, and editing process, minor changes in the appearance of the interface may be made in the future as refinements are incorporated and improvements are made. Furthermore, the procedures are intended to guide those who are submitting manuscripts to be published as peer reviewed feature articles. While other submissions will be scrutinized for quality, they will not be subjected to the same peer review process to which feature articles are subjected.

### Registering with the EDGJ OJS Site

As an author, you must register with the EDGJ OJS site to submit an article for publication in the EDGJ. To register, access the EDGJ OJS site and click on “REGISTER”—See Figure A1.

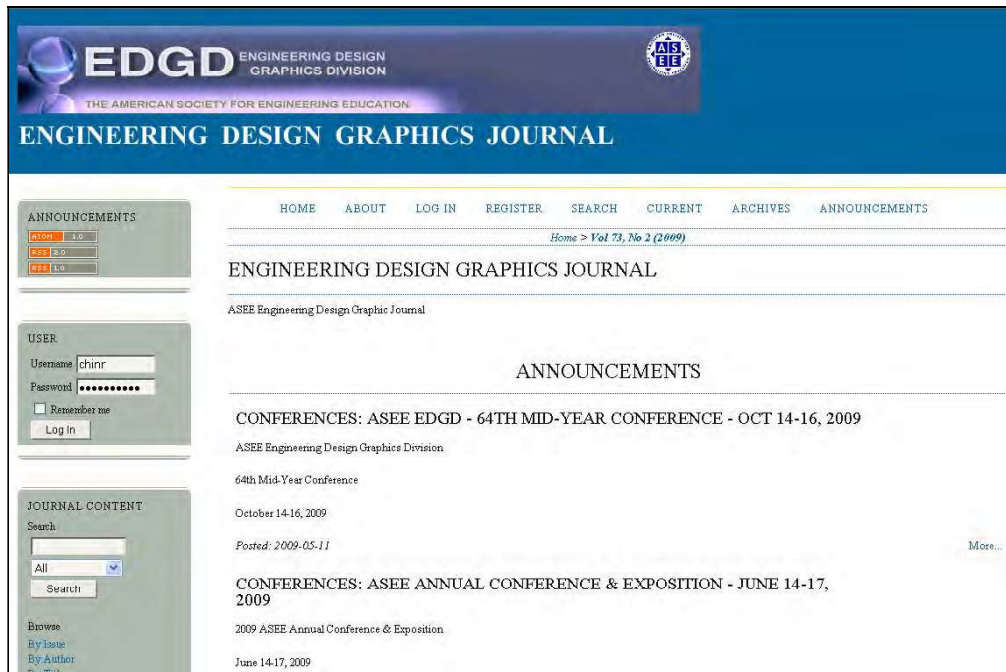


Figure A1. EDGJ homepage.

Provide the information requested. Note that asterisked (\*) cells need to be filled in—see Figure A2.

[HOME](#)   [ABOUT](#)   [LOG IN](#)   [REGISTER](#)   [SEARCH](#)   [CURRENT](#)   [ARCHIVES](#)   [ANNOUNCEMENTS](#)

---

[Home](#) > [User](#) > [Register](#)

---

## REGISTER

---

Fill in this form to register with this journal.

[Click here](#) if you are already registered with this or another journal on this site.

### PROFILE

Username\*

The username must contain only lowercase letters, numbers, and hyphens/underscores.

Password\*

The password must be at least 6 characters.

Repeat password\*

Salutation

First name\*

Middle name

Last name\*

Initials  Joan Alice Smith = JAS

Gender  M  F

Affiliation

Signature

Email\*  [PRIVACY STATEMENT](#)

URL

Phone

Fax

Mailing Address

Country

Bio statement  
(E.g., department and rank)

Confirmation  Send me a confirmation email including my username and password

Register as  Reader: Notified by email on publication of an issue of the journal.  
 Author: Able to submit items to the journal.

\* Denotes required field

### PRIVACY STATEMENT

The names and email addresses entered in this journal site will be used exclusively for the stated purposes of this journal and will not be made available for any other purpose or to any other party.

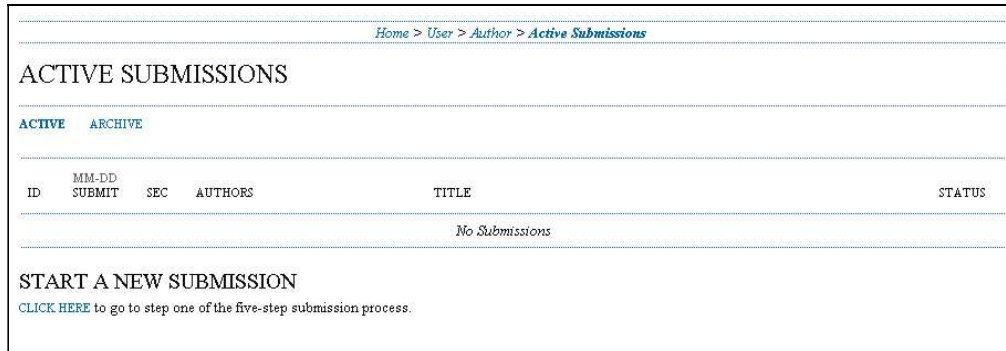
**Figure A2. Registration page.**

Then remember to check the “Author: Able to submit items to this journal” box and click on the “Register” button. This completes the registration process. Once registered, you can log in at anytime with your username and password and submit manuscripts for publication; check the status of your submission; and review, revise, and resubmit your manuscript.

### Submitting an Article

To submit a manuscript for publication, you must log in—see Figure A1.

Once you’re logged in, click on “Author”. Then click on “CLICK HERE” under “Start a New Submission”—See Figure A3.



**Figure A3. Starting a new submission**

Manuscript-submission is a five step process. In the first step—see Figure A4, select the section that is most appropriate for your manuscript. Continuing with step one, ensure the manuscript complies with all the items in the Submission Checklist by checking each box. You may also provide comments to the editor. To complete the first step, click on “Save and continue”.



## STEP 1. STARTING THE SUBMISSION

1. START 2. ENTER METADATA 3. UPLOAD SUBMISSION 4. UPLOAD SUPPLEMENTARY FILES 5. CONFIRMATION

Encountering difficulties? Contact [Dr. Robert Chin](#) for assistance (252-328-9648).

### JOURNAL SECTION

Select the appropriate section for this submission (see Sections and Policies in [About the Journal](#)).

Section\*

### SUBMISSION CHECKLIST

Indicate that this submission is ready to be considered by this journal by checking off the following (comments to the editor can be added below).

- The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor).
- The submission file is in Microsoft Word, RTF, or WordPerfect document file format.
- Where available, URLs for the references have been provided.
- The text is single-spaced, uses a 12-point font, employs italics, rather than underlining (except with URL addresses), and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.
- The text adheres to the stylistic and bibliographic requirements outlined in the [Author Guidelines](#), which is found in [About the Journal](#).
- If submitting to a peer-reviewed section of the journal, the instructions in [Ensuring a Blind Review](#) have been followed.
- PAGE FORMAT:** Use standard 8-1/2 x 11 inch paper, with pages numbered consecutively. Length of papers: 5 to 12 pages single spaced. **Font:** Times New Roman, 12 point  
The editorial staff may edit manuscripts for publication after return from the Board of Review. Upon acceptance, the author or authors will be asked to review comments, make necessary changes and submit both a paper copy and a digital text file.
- REFERENCE STYLE:** APA Style is required.
- GRAPHICS:** Clearly identify all figures, graphs, tables, etc. All figures, graphs, tables, etc. must be accompanied by captions, figure numbers, titles, labels, etc.  
All line work must be black and white with legible text. Vector graphics must be formatted as .EPS. Raster images must be formatted as .TIF. All photographs must be 300 dpi.

### COPYRIGHT NOTICE

By submitting a manuscript, the authors agree that the copyright for their article is transferred to the publisher if and when their article is accepted for publication. The author retains rights to the fair use of the paper, such as in teaching and other nonprofit uses. Membership in EDGD-ASEE does not influence acceptance of papers.

Material submitted should not have been published elsewhere and not be under consideration by another publication.

### JOURNAL'S PRIVACY STATEMENT

The names and email addresses entered in this journal site will be used exclusively for the stated purposes of this journal and will not be made available for any other purpose or to any other party.

### COMMENTS FOR THE EDITOR

Enter text (optional)

🔗 **B** *I* U HTML

\* Denotes required field

Figure A4. Step One—Starting the submission.

In step two, enter the manuscript’s metadata—see Figure A5. Note that asterisked (\*) cells need to be filled in. Use the “Add Author” button to add co-author data. Then enter the title, abstract, language, and the name of any supporting agencies in the respective cells. To complete step 2, click on “Save and continue”.

[Home](#) > [User](#) > [Author](#) > [Submissions](#) > [New Submission](#)

---

## STEP 2. ENTERING THE SUBMISSION'S METADATA

---

1. START   **2. ENTER METADATA**   3. UPLOAD SUBMISSION   4. UPLOAD SUPPLEMENTARY FILES   5. CONFIRMATION

---

### AUTHORS

First name*	<input type="text" value="Robert"/>
Middle name	<input type="text" value="A"/>
Last name*	<input type="text" value="Chin"/>
Affiliation	<input type="text" value="East Carolina University"/>
Country	<input type="text" value="United States"/>
Email*	<input type="text" value="chinr@ecu.edu"/>
URL	<input type="text" value="http://www.tecs.ecu.edu/depart"/>
Bio statement (E.g., department and rank)	<div style="border: 1px solid #ccc; height: 40px; width: 100%;"></div>

---

### TITLE AND ABSTRACT

Title*	<input type="text" value="Publishing in the Online Engineering Design Graphic Journal"/>
Abstract*	<div style="border: 1px solid #ccc; padding: 5px;"><p>The purpose of this paper will be to familiarize potential EDGJ authors with their responsibilities as they negotiate the submission, review, editorial, and publication process. Specifically, the paper will address how authors get started, how to submit an article, how to respond to reviews, copyediting, and proofreading. In addition, the paper will address how the editor will intervene to assist authors and options for improving the effectiveness of the in-place submission process.</p></div>

---

### INDEXING

Language	<input type="text" value="en"/>
----------	---------------------------------

English-en, French-fr, Spanish-es. [Additional codes.](#)

---

### SUPPORTING AGENCIES

Identify agencies that provided funding or support for the work presented in this submission.

Agencies	<input type="text" value="National Science Foundation"/>
----------	--

---

\* Denotes required field

**Figure A5. Step 2—Entering the submission’s metadata.**

In step three, your manuscript is uploaded using the procedures provided—see Figure A6.



[Home](#) > [User](#) > [Author](#) > [Submissions](#) > [New Submission](#)

---

## STEP 3. UPLOADING THE SUBMISSION

---

1. START 2. ENTER METADATA **3. UPLOAD SUBMISSION** 4. UPLOAD SUPPLEMENTARY FILES 5. CONFIRMATION

To upload a manuscript to this journal, complete the following steps:

1. On this page, click **Browse** (or **Choose File**) which opens a Choose File window for locating the file on the hard drive of your computer.
2. Locate the file you wish to submit and highlight it.
3. Click **Open** on the Choose File window, which places the name of the file on this page.
4. Click **Upload** on this page, which uploads the file from the computer to the journal's web site and renames it following the journal's conventions.
5. Once the submission is uploaded, click **Save and Continue** at the bottom of this page.

Encountering difficulties? Contact [Dr. Robert Chin](#) for assistance (252-328-9648).

---

### SUBMISSION FILE

No submission file uploaded.

Upload submission file

**Figure A6. Step 3--Uploading the submission.**

After clicking on the “Upload” button, your file is uploaded from your computer to the journal’s web site and renames it using the journal’s naming convention—see Figure A7. To complete step 3, click on “Save and continue”.

[Home](#) > [User](#) > [Author](#) > [Submissions](#) > [New Submission](#)

---

## STEP 3. UPLOADING THE SUBMISSION

---

1. START 2. ENTER METADATA **3. UPLOAD SUBMISSION** 4. UPLOAD SUPPLEMENTARY FILES 5. CONFIRMATION

To upload a manuscript to this journal, complete the following steps:

1. On this page, click **Browse** (or **Choose File**) which opens a Choose File window for locating the file on the hard drive of your computer.
2. Locate the file you wish to submit and highlight it.
3. Click **Open** on the Choose File window, which places the name of the file on this page.
4. Click **Upload** on this page, which uploads the file from the computer to the journal's web site and renames it following the journal's conventions.
5. Once the submission is uploaded, click **Save and Continue** at the bottom of this page.

Encountering difficulties? Contact [Dr. Robert Chin](#) for assistance (252-328-9648).

---

### SUBMISSION FILE

File name	53-207-1-SM.doc
Original file name	Paper.doc
File size	137KB
Date uploaded	2009-06-25 08:47 PM

Replace submission file

**Figure A7. Uploaded manuscript**

Step four is optional. If you have supplementary files, they may be uploaded at this time—see Figure A8. The supplementary files could include research instruments, data sets, sources that otherwise might not be available to readers, figures and table that cannot be integrated into the text, or other materials that contribute substantially to the work.

[Home](#) > [User](#) > [Author](#) > [Submissions](#) > [New Submission](#)

---

## STEP 4. UPLOADING SUPPLEMENTARY FILES

1. [START](#) 2. [ENTER METADATA](#) 3. [UPLOAD SUBMISSION](#) 4. **UPLOAD SUPPLEMENTARY FILES** 5. [CONFIRMATION](#)

This optional step allows Supplementary Files to be added to a submission. The files, which can be in any format, might include (a) research instruments, (b) data sets, which comply with the terms of the study's research ethics review, (c) sources that otherwise would be unavailable to readers, (d) figures and tables that cannot be integrated into the text itself, or other materials that add to the contribution of the work.

ID	TITLE	ORIGINAL FILE NAME	DATE UPLOADED	ACTION
<i>No supplementary files have been added to this submission.</i>				

Upload supplementary file

**Figure A8. Step 4—Uploading supplementary files.**

Complete step 4 by clicking on the “Save and continue” button.

The submission process is completed in step five by clicking on the “Finish submission” button—see Figure A9.

[Home](#) > [User](#) > [Author](#) > [Submissions](#) > [New Submission](#)

---

## STEP 5. CONFIRMING THE SUBMISSION

1. [START](#) 2. [ENTER METADATA](#) 3. [UPLOAD SUBMISSION](#) 4. [UPLOAD SUPPLEMENTARY FILES](#) 5. **CONFIRMATION**

To submit your manuscript to Engineering Design Graphics Journal click Finish Submission. The submission's principal contact will receive an acknowledgement by email and will be able to view the submission's progress through the editorial process by logging in to the journal web site. Thank you for your interest in publishing with Engineering Design Graphics Journal.

### FILE SUMMARY

ID	ORIGINAL FILE NAME	TYPE	FILE SIZE	DATE UPLOADED
207	PAPER.DOC	Submission File	137KB	06-25

**Figure A9. Step 5—Confirming the submission process.**

The journal will acknowledge that your submission is complete—see Figure A10, and it will send an acknowledgement by email—see Figure A11.

[Home](#) > [User](#) > [Author](#) > [Submissions](#) > [Active Submissions](#)

---

## ACTIVE SUBMISSIONS

Submission complete. Thank you for your interest in publishing with Engineering Design Graphics Journal.

If this submission is in a format that is ready to be published without further review, editing, or layout work, it can be placed directly in the last stage of the Editing queue by [CLICKING HERE](#). (Note: Only journal editors have this option for their submissions.)

» [Active Submissions](#)

**Figure A10. Submission confirmation.**

Robert A Chin:

Thank you for submitting the manuscript, "Publishing in the Online Engineering Design Graphics Journal" to Engineering Design Graphics Journal. With the online journal management system that we are using, you will be able to track its progress through the editorial process by logging in to the journal web site:

Manuscript URL:  
<http://aotest9.aos.ecu.edu/edgj/index.php/EDGJ/author/submission/53>  
 Username: chinr

If you have any questions, please contact me. Thank you for considering this journal as a venue for your work.

Dr. Nancy E. Study  
 Engineering Design Graphics Journal

**Figure A11. Email acknowledgment**

Each time you log in you will be able to monitor your submission's progress as it passes through the various stages of the review and editorial process—see Figure A12.

*Home > User > Author > Active Submissions*

---

**ACTIVE SUBMISSIONS**

**ACTIVE**    ARCHIVE

---

ID	MM-DD SUBMIT	SEC	AUTHORS	TITLE	STATUS
53	06-25	ART	Chin	PUBLISHING IN THE ONLINE ENGINEERING DESIGN GRAPHIC JOURNAL	Awaiting assignment

1 - 1 of 1 Items

**START A NEW SUBMISSION**  
[CLICK HERE](#) to go to step one of the five-step submission process.

**Figure A12. Active submission**

Figure A13 reflects the fact the submission is in review.

*Home > User > Author > Active Submissions*

---

**ACTIVE SUBMISSIONS**

**ACTIVE**    ARCHIVE

---

ID	MM-DD SUBMIT	SEC	AUTHORS	TITLE	STATUS
53	06-25	ART	Chin	PUBLISHING IN THE ONLINE ENGINEERING DESIGN GRAPHIC JOURNAL	IN REVIEW

1 - 1 of 1 Items

**START A NEW SUBMISSION**  
[CLICK HERE](#) to go to step one of the five-step submission process.

**Figure A13. Submission under review.**

Figure A14 reflects the fact the submission is in review and that revisions are required.

[Home](#) > [User](#) > [Author](#) > [Active Submissions](#)

### ACTIVE SUBMISSIONS

[ACTIVE](#)   [ARCHIVE](#)

ID	MM-DD SUBMIT	SEC	AUTHORS	TITLE	STATUS
53	06-25	ART	Chin	PUBLISHING IN THE ONLINE ENGINEERING DESIGN GRAPHIC JOURNAL	IN REVIEW: REVISIONS REQUIRED

1 - 1 of 1 Items

**START A NEW SUBMISSION**  
[CLICK HERE](#) to go to step one of the five-step submission process.

**Figure A14. Submission requires revisions.**

Figure A15 reflects the fact the submission is in the editing phase.

[Home](#) > [User](#) > [Author](#) > [Active Submissions](#)

### ACTIVE SUBMISSIONS

[ACTIVE](#)   [ARCHIVE](#)

ID	MM-DD SUBMIT	SEC	AUTHORS	TITLE	STATUS
53	06-25	ART	Chin	PUBLISHING IN THE ONLINE ENGINEERING DESIGN GRAPHIC JOURNAL	IN EDITING

1 - 1 of 1 Items

**START A NEW SUBMISSION**  
[CLICK HERE](#) to go to step one of the five-step submission process.

**Figure A15. Submission in editing.**

### Responding to Reviews

In responding to reviews, you must log in. Then under “Active Submission”—see Figure A15, click on the linked title of the submission. This will take you to the “Summary” page—see Figure A16.

[Home](#) > [User](#) > [Author](#) > [Submissions](#) > #53 > **Summary**



---

## #53 SUMMARY

[SUMMARY](#)   [REVIEW](#)   [EDITING](#)

---

### SUBMISSION

Authors	Robert A Chin
Title	Publishing in the Online Engineering Design Graphic Journal
Original file	53-207-1-SM.DOC 2009-06-25
Supp. files	None <a href="#">ADD A SUPPLEMENTARY FILE</a>
Submitter	Robert A Chin 
Date submitted	June 25, 2009 - 08:50 PM
Section	Articles
Editor	Robert Chin 

---

### STATUS


Status	In Review
Initiated	2009-06-25
Last modified	2009-06-25

---

### SUBMISSION METADATA

[EDIT METADATA](#)

#### AUTHORS

Name	Robert A Chin 
Affiliation	East Carolina University
Country	United States
Bio statement	—

Principal contact for editorial correspondence.

---

#### TITLE AND ABSTRACT

Title	Publishing in the Online Engineering Design Graphic Journal
Abstract	The purpose of this paper will be to familiarize potential EDGJ authors with their responsibilities as they negotiate the submission, review, editorial, and publication process. Specifically, the paper will address how authors get started, how to submit an article, how to respond to reviews, copyediting, and proofreading. In addition, the paper will address how the editor will intervene to assist authors and options for improving the effectiveness of the in-place submission process.

---

#### INDEXING

Language	en
----------	----

---

#### SUPPORTING AGENCIES

Agencies	National Science Foundation
----------	-----------------------------

**Figure A16. Summary of manuscript under review.**


In the “Summary” page (see Figure A16), click on “REVIEW”. In the “Review” page—See Figure A17, you can read the reviewer’s version and the editor’s version, read or submit comments using the “Editor/Author” icon, and upload a revised edition of your manuscript.

[Home](#) > [User](#) > [Author](#) > [Submissions](#) > #53 > [Review](#)

## #53 REVIEW


[SUMMARY](#)   **[REVIEW](#)**   [EDITING](#)

### SUBMISSION

Authors: Robert A Chin 

Title: Publishing in the Online Engineering Design Graphic Journal

Section: Articles

Editor: Robert Chin 

---

### PEER REVIEW

#### ROUND 1

Review Version: 53-208-1-RV.DOC 2009-06-25

Initiated: 2009-07-01



Last modified: 2009-07-03

Uploaded file: None

---

### EDITOR DECISION

Decision: Accept Submission 2009-07-04

Notify Editor:  [Editor/Author Email Record](#)  2009-07-05

Editor Version: 53-209-1-ED.DOCX 2009-07-06

Author Version: None

Upload Author Version:

**Figure A17. Review and editor versions of manuscript.**

### Copyediting, Proofreading, and Publication

Once your submission has been accepted for publication, you will receive a copy of your manuscript for copyediting. After logging in, click on the “Queued for Editing” status link—see Figure A18. This is where major changes can be made before publication. Once the changes have been made, the revised edition is uploaded, “Complete” is clicked, and the copyeditor is notified.

[Home](#) > [User](#) > [Author](#) > [Active Submissions](#)

## ACTIVE SUBMISSIONS

**[ACTIVE](#)**   [ARCHIVE](#)

ID	MM-DD SUBMIT	SEC	AUTHORS	TITLE	STATUS
53	06-25	ART	Chin	PUBLISHING IN THE ONLINE ENGINEERING DESIGN GRAPHIC JOURNAL	<a href="#">QUEUED FOR EDITING</a>

1 - 1 of 1 Items

**START A NEW SUBMISSION**  
[CLICK HERE](#) to go to step one of the five-step submission process.

**Figure A18. Editing manuscript.**



Proofreading is the last opportunity to make changes and to upload an edited manuscript before publication. When the manuscript is published, the “Summary” page will reflect this status—see Figure A19.



## #53 SUMMARY

[SUMMARY](#) [REVIEW](#) [EDITING](#)

### SUBMISSION


Authors	Robert A Chin
Title	Publishing in the Online Engineering Design Graphic Journal
Original file	53-207-1-SM.DOC 2009-06-25
Supp. files	None
Submitter	Robert A Chin 
Date submitted	June 25, 2009 - 08:50 PM
Section	Articles
Editor	Robert Chin 
Abstract Views	0

### STATUS

Status	Published Vol 66, No 3 (2002): Autumn
Initiated	2009-06-25
Last modified	2009-06-25

### SUBMISSION METADATA

#### AUTHORS

Name	Robert A Chin 
Affiliation	East Carolina University
Country	United States
Rin statement	—

Principal contact for editorial correspondence.

#### TITLE AND ABSTRACT

Title	Publishing in the Online Engineering Design Graphic Journal
Abstract	The purpose of this paper will be to familiarize potential EDGJ authors with their responsibilities as they negotiate the submission, review, editorial, and publication process. Specifically, the paper will address how authors get started, how to submit an article, how to respond to reviews, copyediting, and proofreading. In addition, the paper will address how the editor will intervene to assist authors and options for improving the effectiveness of the in-place submission process.

#### INDEXING

Language	en
----------	----

#### SUPPORTING AGENCIES

Agencies	National Science Foundation
----------	-----------------------------

**Figure A19. Published manuscript.**